

FIG. 1

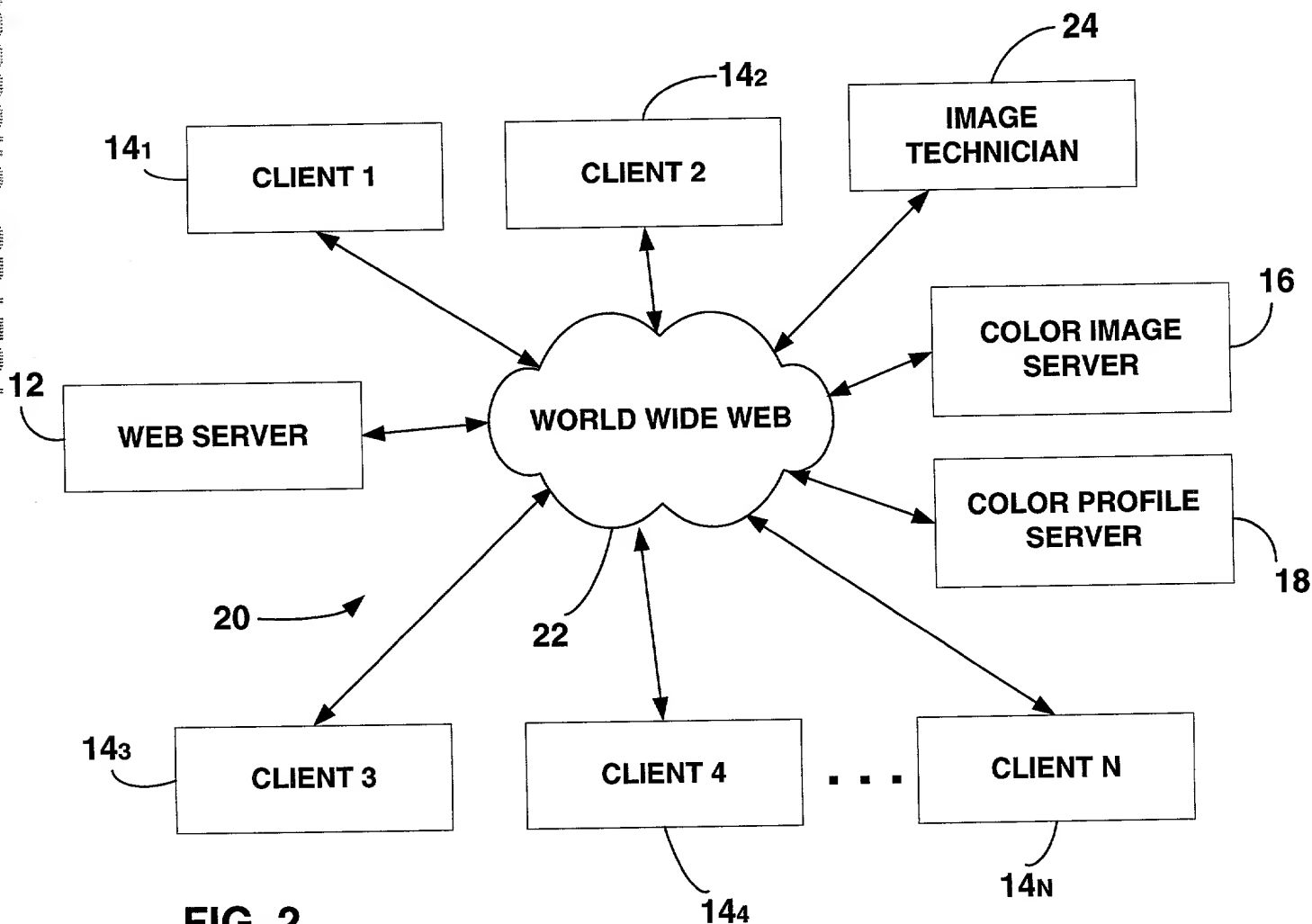


FIG. 2

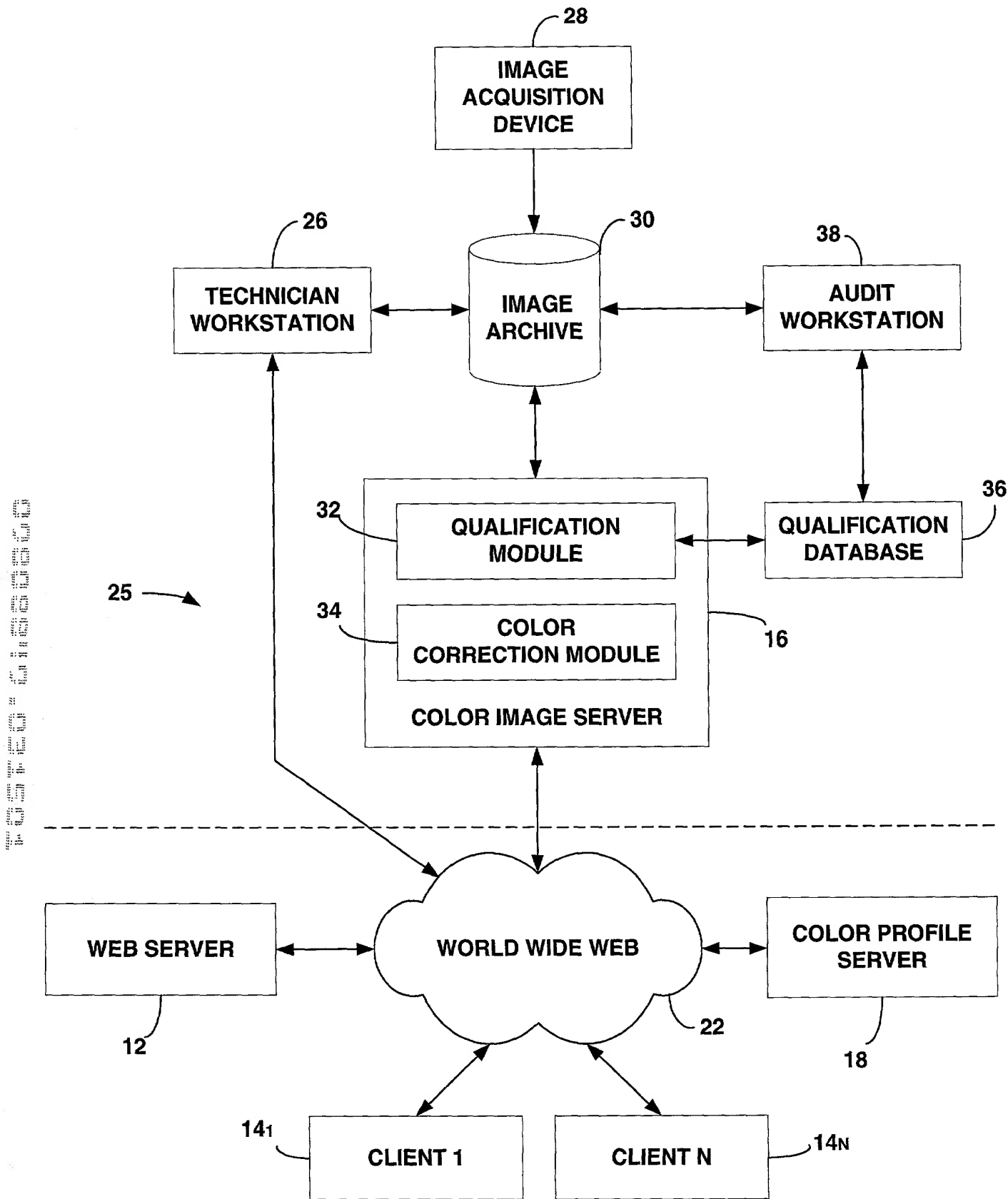


FIG. 3

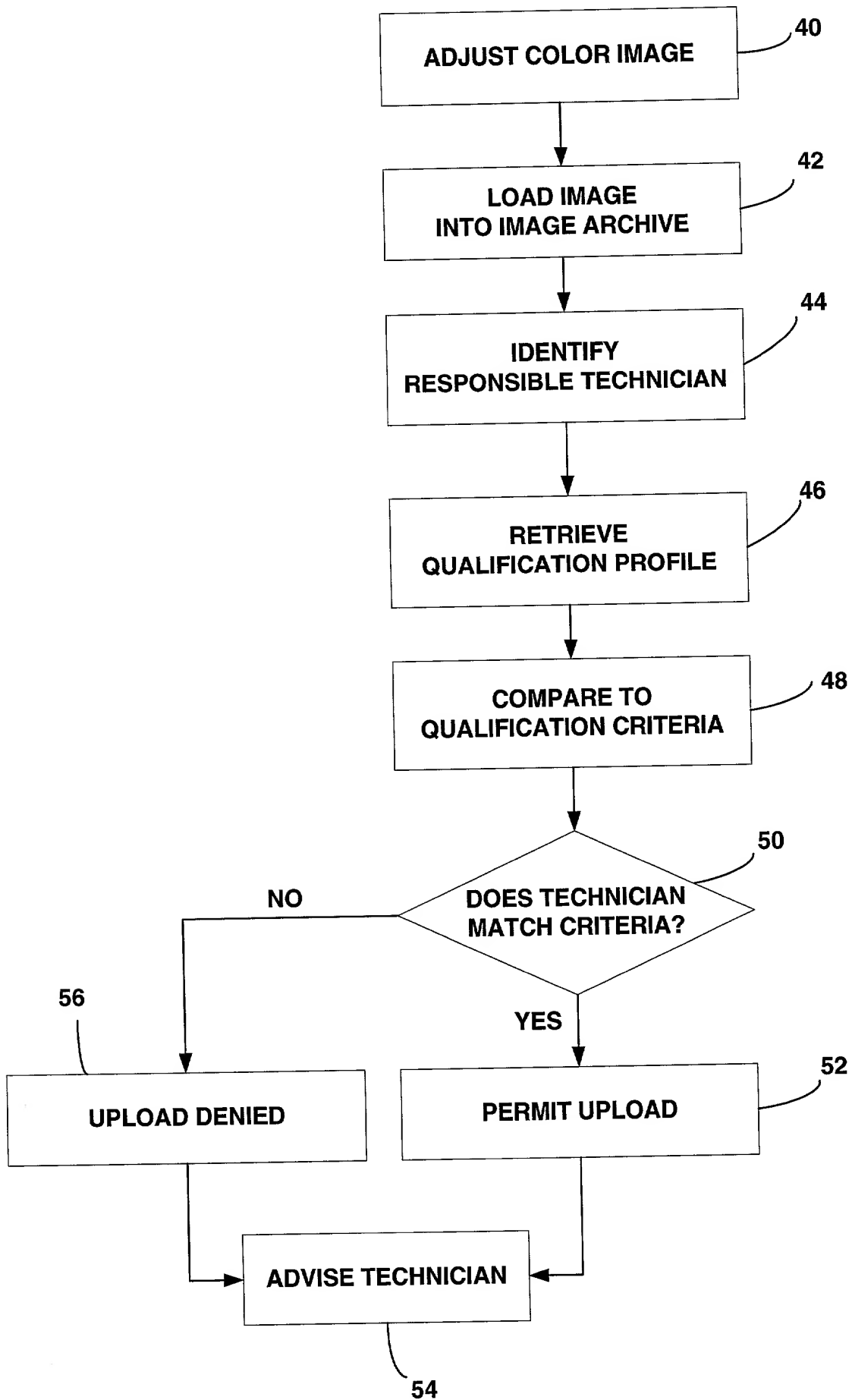


FIG. 4

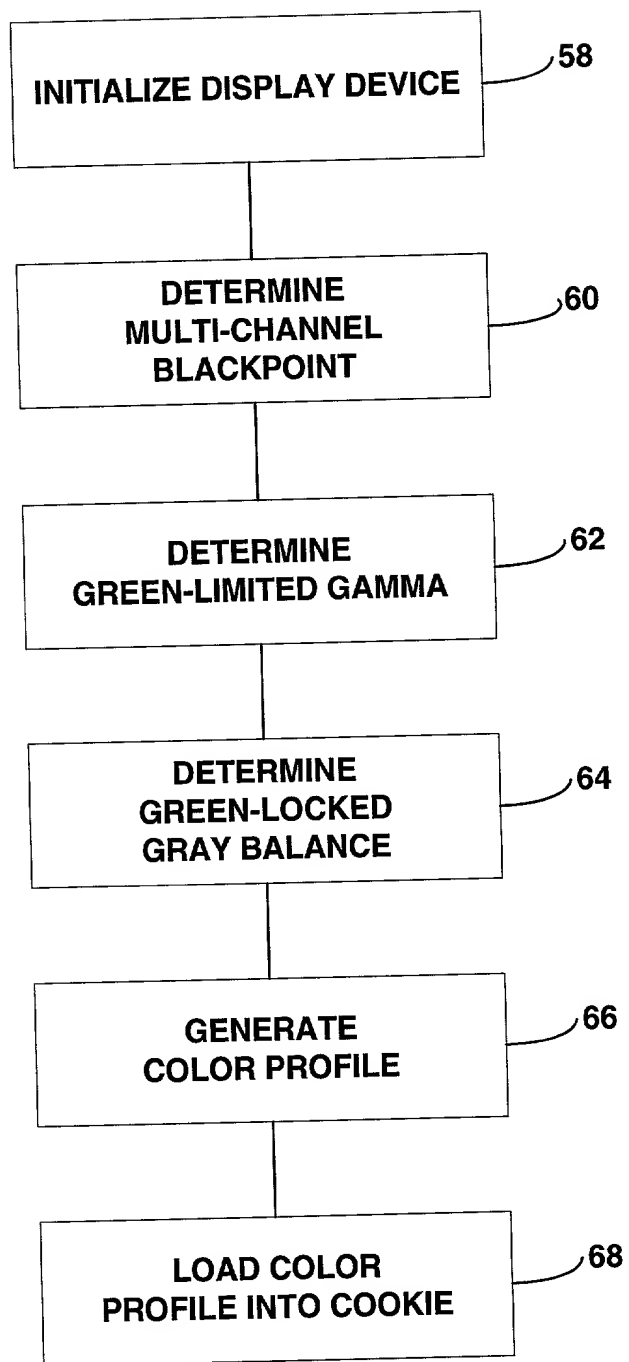


FIG. 5

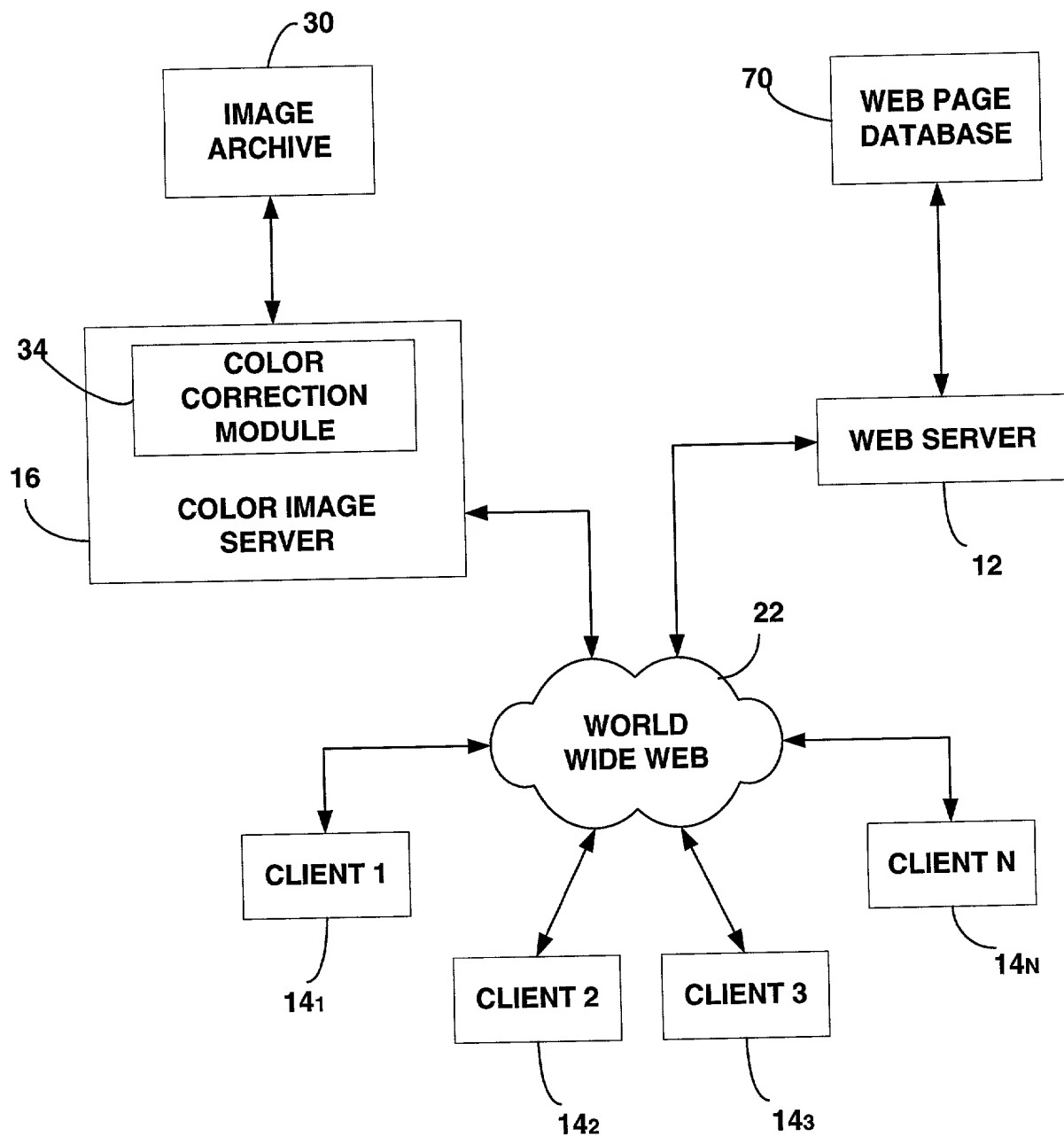


FIG. 6

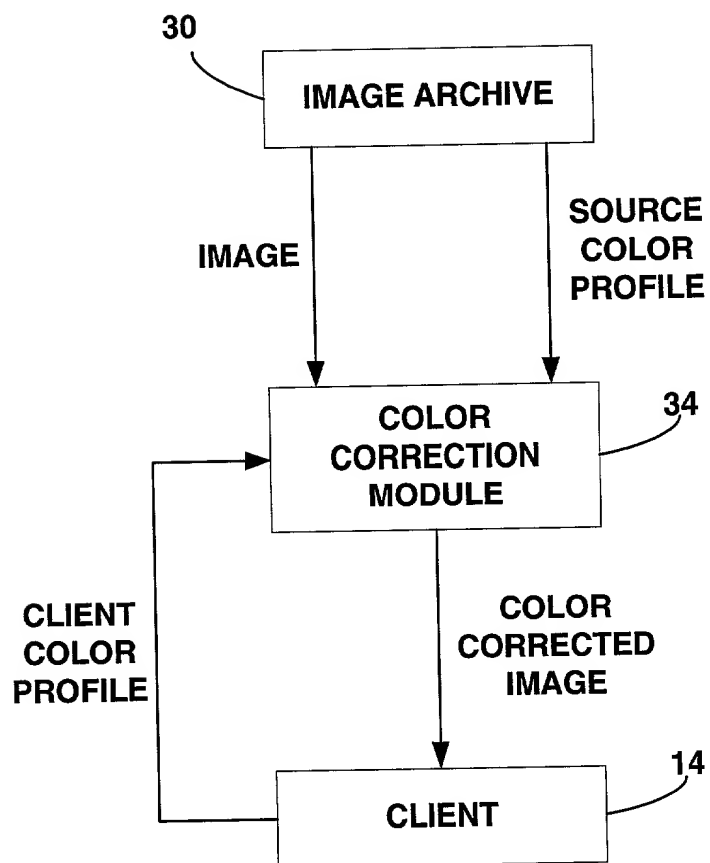


FIG. 7

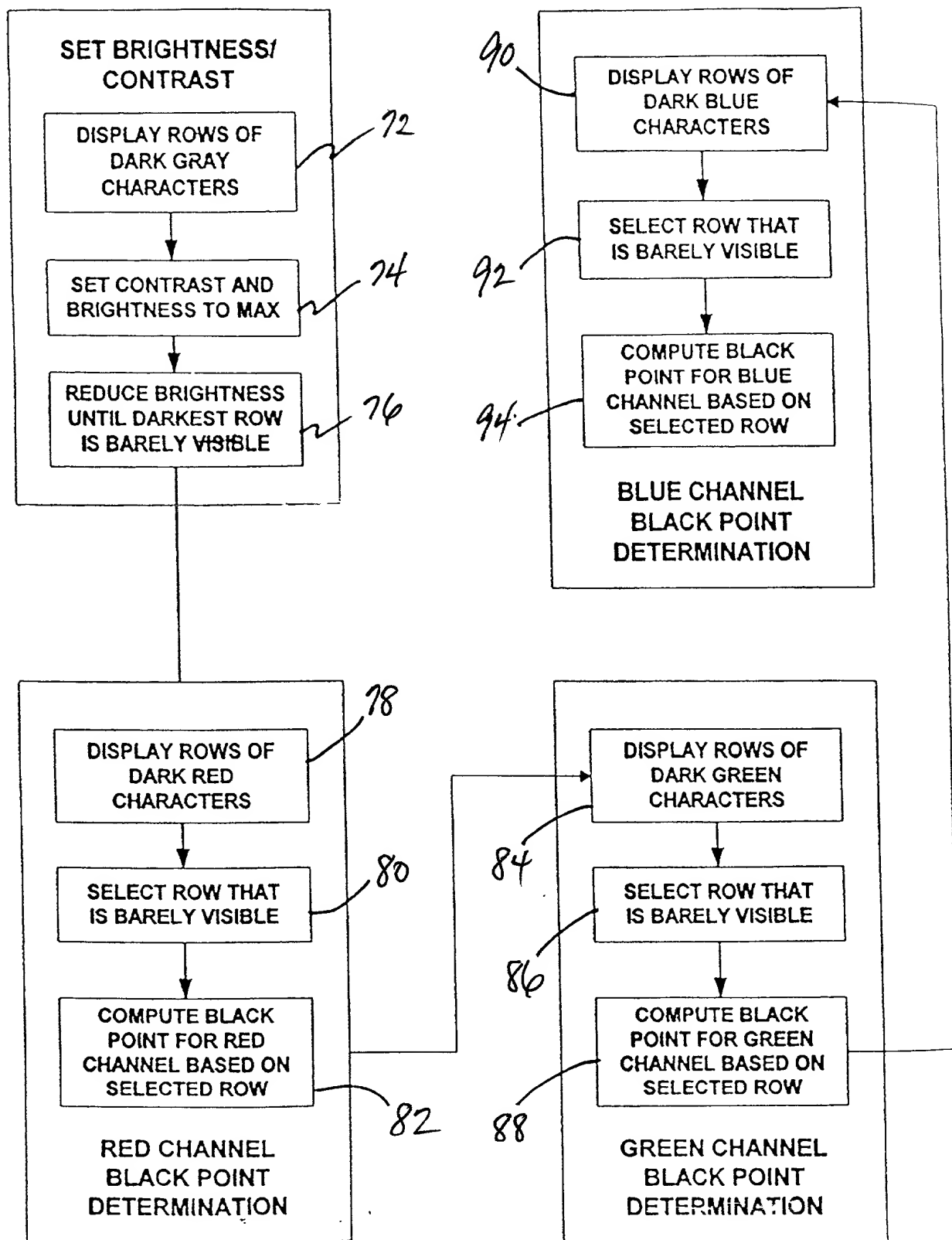


FIG. 8

1. SET CONTRAST AND BRIGHTNESS TO MAX

2. REDUCE BRIGHTNESS UNTIL DARKEST
ROW IS BARELY VISIBLE

3. THEN CLICK 'NEXT'

3 3 3 3 3 3 3

ANALOG
ADJUSTMENT

2 2 2 2 2 2 2

1 1 1 1 1 1 1

0 0 0 0 0 0 0

NEXT

FIG. 9

SELECT ROW THAT IS BARELY VISIBLE

3 3 3 3 3 3 3

RED
CHANNEL
BLACKPOINT

2 2 2 2 2 2 2

1 1 1 1 1 1 1

0 0 0 0 0 0 0

FIG. 10

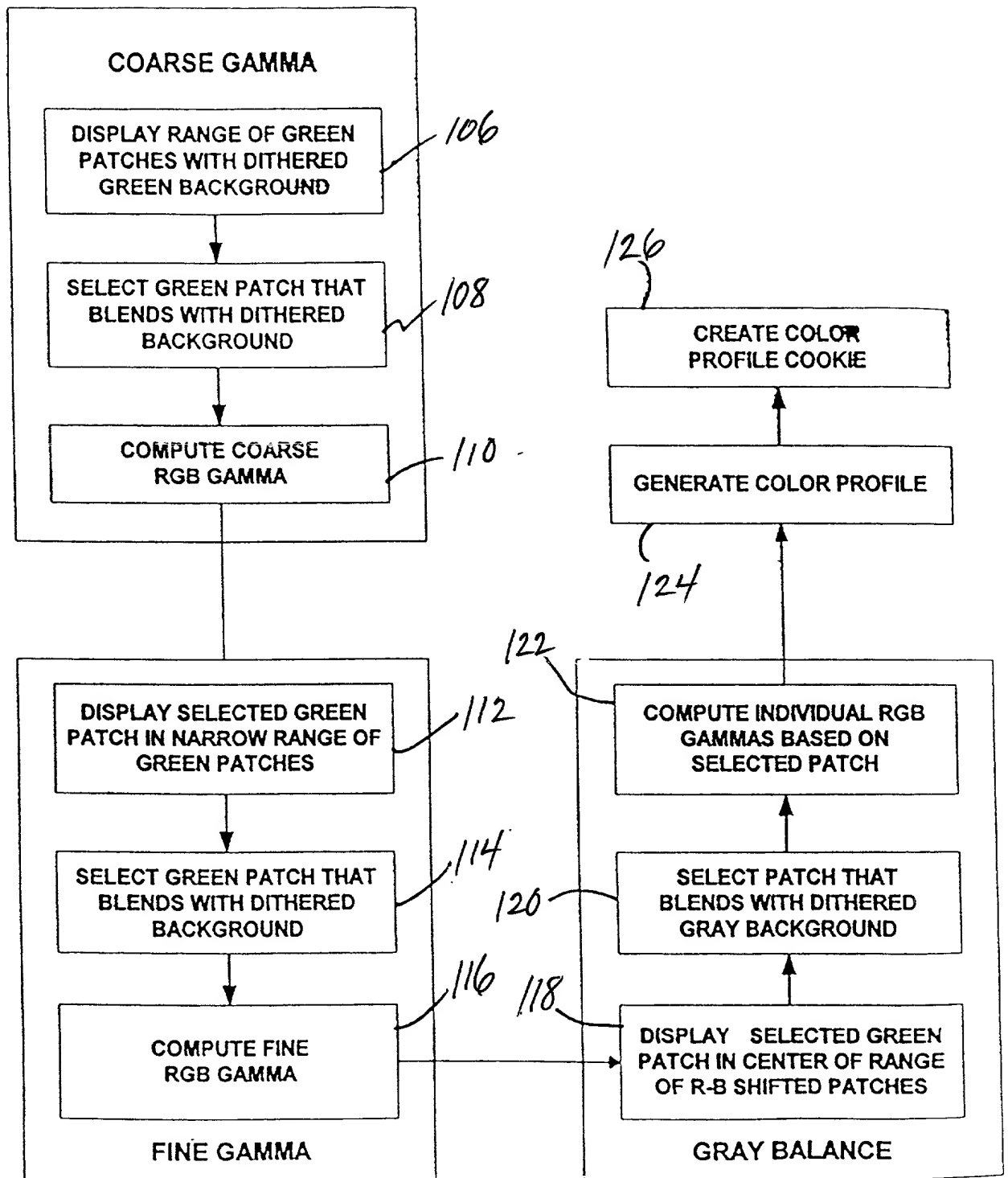


FIG. //

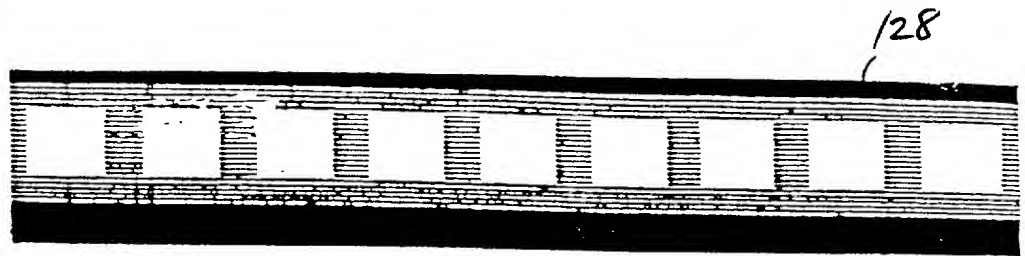


Fig. 12

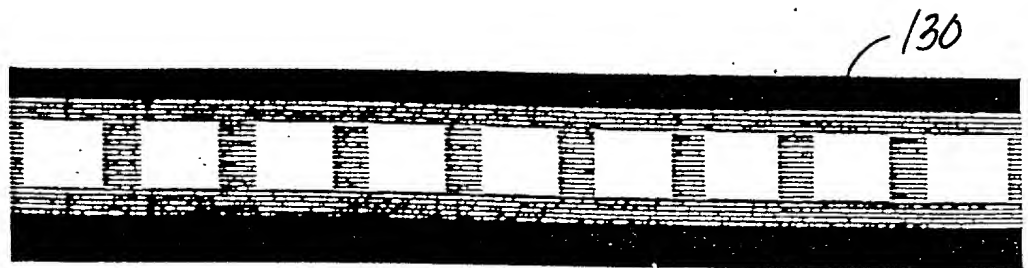


Fig. 13

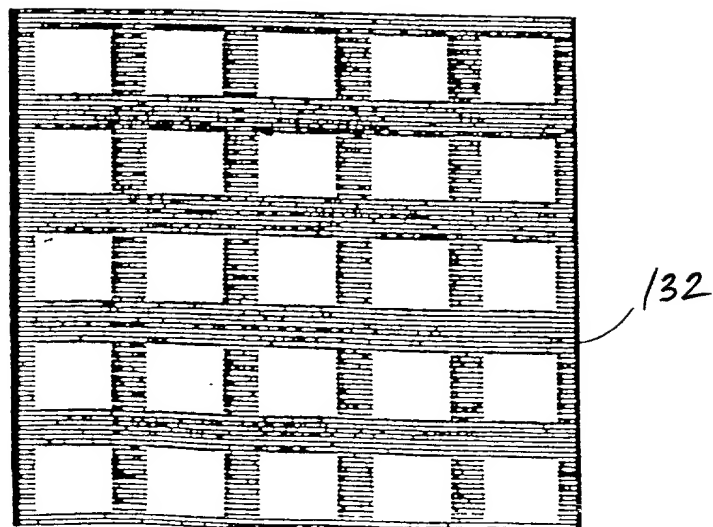


FIG. 14

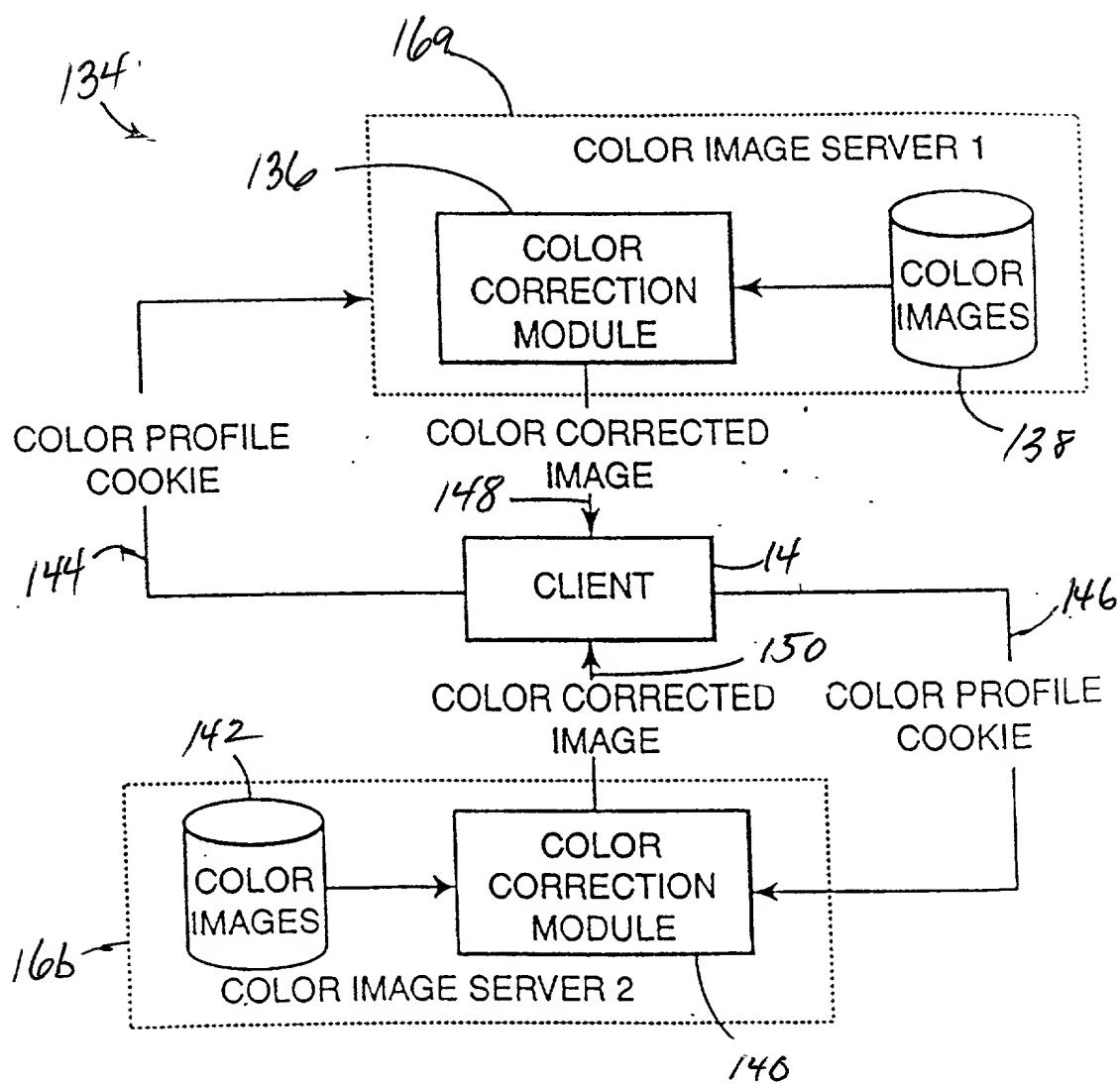


Fig. 15